

DANIELLA WILSON

Assistant Script Supervisor / Trainee

📍 London | Gloucester based – Willing to travel/relocate
☎ +447487 235736
✉ Daniellaw.work@gmail.com
🌐 [linkedin.com/in/daniella-wilson-5211a1189/](https://www.linkedin.com/in/daniella-wilson-5211a1189/)

A friendly and diligent worker, familiar with a variety of logging approaches and software in order to be adaptable to the Script Supervisor I am assisting. Detail-oriented, with a thorough approach to preparation for my on-set responsibilities. Confident in the role and fully equipped with own kit (incl. iPad Pro & stylus). With prior experience in script supervising roles, I am now hoping to expand my skill-set in Script Supervisor Assistant/Trainee positions on larger-scale productions.

Key Skills

- Experience with paper *and* digital logging approaches
- Confident user of: Skarratt templates, a range of PDF editors, Final Draft 11, Microsoft Excel, iWork, Artemis Pro, iPad Pro
- Touch-typing for digital work (65WPM)
- Experience working with child actors, high-profile cast & vulnerable adults
- Full Clean UK Driving Licence
- Enhanced DBS check certificate, 2020 (incl. Child Workforce)

Credits

2020	<i>Without Warning</i> Film (Short)	Independent production	Script Supervisor
	<i>Pennyworth S2</i> TV Drama	Shoe Bucket LTD Warner Bros. Entertainment	Location Marshal
	<i>Your Charles Tyrwhitt Shirt</i> Commercial	Kodak Commercial Competition 2020 – UoW Entry <ul style="list-style-type: none">• Winner of 1st in Brief	Script Supervisor
2019	<i>Rider</i> Film (Short)	NFTS Graduation Film	Script Supervisor (cover)
	<i>The Swimmers</i> Film tests for feature	Working Title	Location Marshal
	<i>The Bird Game</i> Film	Film and Video Umbrella	Floor Runner
	<i>Small Axe</i> TV Drama	Bluebeat Productions BBC Amazon Studios	Location Marshal
	<i>Lethe</i> Film (Short)	Independent production	Script Supervisor
	<i>Feen</i> Film (Short)	University of Westminster Graduation Film	Script Supervisor

Experience in Script Supervising Roles

On past projects I have maintained continuity in scenarios that involved lively boxing action, crowds, BMX track racing, multi-camera shooting & dynamic blocking of a large cast. Well versed in:

- Managing script revisions in Final Draft and making and distributing memos
- Preparing comprehensive breakdowns & maintaining thorough and organised on-set logs
- Advising to ensure coverage is sufficient and editable

Additional Experience

Assistant to Director James Nunn (Oct 2019 – Jan 2020): Coordinated and assisted Dir. James Nunn with running of directing module for Film BA students at the University of Westminster. Solely responsible for hiring of actors (liaising with agents, payroll & sorting talent release) and arranging locations for numerous short shoots over a 6-week period.

Education & Training

First Class BA (Hons) in Film Production (University of Westminster, 2017 – 2020) **Specialism:** Script Supervising & Directing

First Aid at Work (British Red Cross, 2020)

Production Safety Passport (BECTU/IOSH, 2020)

Covid-19 safety certifications (ScreenSkills Coronavirus basic awareness; Safe Sets™ Covid-19 Level A, 2020)